




CONNECT

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EDUCATION

MA (Distinction) | Creative Writing
University of East Anglia (UEA)
UK, 2010

BA (Hons) First Class | English Literature
University of Canterbury
NZ, 2001

OUTSTANDING AT

Critical and big picture thinking

Complex problem solving

Interpersonal skills

Intercultural communications & relations

Writing, editing, communications

Content design and development

Workflow & organisational design

Organisation

Attention to detail

EXPERIENCED IN

Microsoft Office Suite

Indesign & Adobe suite

Content management systems

Social media platforms

Project management software

Anna Knox

Over the past two decades I have worked in five different countries writing, editing and publishing materials for a wide range of audiences. In any project, my goal is always to communicate with clarity and impact, while building strong relationships and learning from those I work with.

WORK EXPERIENCE

Senior Editor, Te Herenga Waka University Press, May 2024–

Managing BWB's production and editorial work and supporting senior management.

Publishing Manager, Te Herenga Waka University Press, 2024

Full-time cover for the Publishing Manager during his extended leave from February to April 2024.

Editor, Te Herenga Waka University Press, 2022–2024

As an editor at THWUP I took books through from manuscript to publication. Responsibilities included scheduling, structural editing, copy editing, proofreading, image research, copyright, typesetting, and publicity and events.

Editor-at-Large, *Wasafiri International Journal*, 2021–2024 UK/AoNZ

Responsible for establishing a contributor and readership base in the Aotearoa Pacific region as part of the organisation's mission to be a global platform for writers of all backgrounds.

Manager Communications and Marketing, Heritage New Zealand Pouhere Taonga, 2021–2022

A multi-faceted role overseeing national communications, media, and marketing. Responsibilities included communications strategy, marketing oversight, media engagement, social media, editing three publications, and digital content development.

Co-curator, BookBound Festival, 2020 UK/AoNZ

Co-curated the overall program and managed the AoNZ contingent for TimeOut London Award-Winning festival, BookBound 2020, held during the first global COVID-19 lockdown.

Freelance Writer & Content Creator, 2001–

Reviews and articles in publications including ReadingRoom, *Listener*, Spinoff, Canvas and *NZ Herald* (links below). Written and edited extensively, including speeches, proposals, web content, marketing and corporate communications as well as investigative and data-based work.

AWARDS

Landfall Essay Competition, NZ
Highly Commended, 2020

Mslexia Novel Competition, UK
Longlisted, 2019

Airbnb Superhost, 2019, 2020, 2021

First Pages Prize
Stockholm Writers Festival, 2018

Senior Scholar Award
University of Canterbury, NZ, 2001

John Garrett Scholarship
University of Canterbury, NZ, 2000

Evans Scholarship in Humanities,
University of Canterbury, NZ, 2000

REFERENCES

Available on request.

Communications Lead, 2010–12 KAUST, Saudi Arabia

Communications Lead for Saudi Initiatives Department at King Abdullah University of Science and Technology (KAUST), reporting to the Vice President. Developed communications strategies and infrastructure. Wrote and edited materials. Trained staff. Wrote policy for internal and external programs and departmental processes. This was a highly diverse environment, which I relished.

Founder + Director, Zebracoms/Pixifish, 2009–2012 UK/Finland/NZ

Owned and operated a business with a team of writers who designed, edited and wrote web and print content in B2B relationships within the tech industry in Europe and Australasia. Edited scientific and academic papers.

Content Designer and Writer, CalorieKing.com, 2003–2008 USA/Australia

Wrote web content and developed an online-learning program, including online resources, web tools, and content. Other responsibilities included writing, editing, and updating web content, writing and editing articles, newsletters, email and SMS communications.

Writing Teacher & Resource Designer, 2000–2001 Canterbury School for Young Writers

Designed resources for teaching creative writing to children, taught my own class, and edited work for publication.

Piano Teacher, 1996–1999

I completed my qualifications in classical piano in 1996 and have since taught several students.

Select Publications

[Review of Talia Marshall's *Whaea Blue*](#)

Reading Room, 17 Dec, 2024

[Review of Emily Perkins' *Lioness*](#)

Reading Room, 5 July, 2023

[Review of Stephanie Johnson's *Kind*](#)

Reading Room, 27 April, 2023

[Winter book reviews](#)

Heritage New Zealand magazine, Hōtoke Winter 2023

[What is Heritage?](#)

Heritage New Zealand magazine, Raumati Summer 2022

[Her Line in the Sand \(feature article on Jokha Alharthi\)](#)

The NZ Listener, 29 March, 2020

[Gender Bias and Art in Aotearoa: An investigation](#)

The Spinoff, 30 September, 2019

[Perceiving Saudi Feminism: Arwa Alneami's *Never Never Land*](#)

Wellington Te Whare Toi Review, EyeContact, 2 October, 2018